

The Crucified

The Crucified is a small add-on, which should give your Mordheim or Warhammer Fantasy Battle-games more atmosphere. This small article should only give you an idea, about how easy it is to build your own small terrain-pieces with little effort. All you'll need are some parts from various model-sprues, balsa wood, glue, a cutting knife, a small hobby file, sand and some paint.

Working time: 2 - 3 hours

First of all you need some pieces from the plastic sprues: parts for a Skeleton from the Skeleton-sprue. If you don't have a skeleton-sprue, ask a friend who plays Undead, if he will give you the parts for the Skeleton. You could also use the parts of an empire militiaman, or an elf or whatever... You will also need some sticks of balsa-wood, one 2", the other one 3" in length. Attach the 2" stick in the upper third of the 3" stick to form a cross. You will have to cut a notch in both sticks at the joint so that they fit into each other. A base for the Cross will also be needed. I used a round GW-base, but you can also use some cork or a thick piece of cardboard too. For more detail I also added a Rat from the Fantasy Swarm-sprue and the Chaos Sign from the Chaos-Warrior Sprue.



After gluing the both sticks of balsa-wood together, carefully attach the skeleton and (if you have one at hand) the chaos sign to the cross. To bring the limbs into correct position, you will have to cut them with the hobby knife. The next step is to attach the cross with the skeleton to the base.

You can now add some minor details like the Rat or the arrows which stick in the torso of the skeleton. When finished with the details, mix some paint with sand and paint it to the base to give it structure (you could also simply glue some sand to the . After the structure-

paint is dry, undercoat the whole modell with black or white paint. Then you have simply to wait until the undercoat is dry.

Now you can paint the model. If you have undercoated with black, you only need to drybrush the skeleton with skull white or bleached bone. Paint the cross with scorched brown, ink it with brown ink and drybrush it with snakebite-leather. The Chaos Sign was simply drybrushed with beaten copper. The rat was just painted with bestial brown and vermin-brown and inked with brown ink. Finally, I added two additional skulls at to base of the cross. (nc)

